

On the Ball 2010

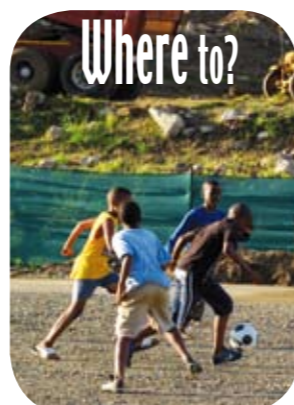
kicking a ball across the African continent

The Game Three innovative artists will kick a ball across the African continent from South Africa to France, in the lead-up to football's 2010 World Cup, never before hosted in Africa. Along the way they'll catalyze on-location participatory artistic processes with the communities they encounter. The creations and spirit that arise from these collaborations are the basis for a film/relay from which installations, exhibitions, publications and films for local and international distribution are shaped.

The Field of Play Kicking off in Durban and finishing in Marseilles, bringing along african innovation, the route includes pre-arranged stops in six countries along the way. The journey though, always has space for improvisation and a sudden change of direction or surge at a new goal.

Strategy, Tactics Inventive and enthusiastic football supporters and their clubs will be central as resources and catalysts. In each place, the artists spend three weeks initiating encounters with **those who make it where they are** – local artists, musicians, activists, poets and other inhabitants. It's a game of discovery, a field of exploration, in which the FOOTSAK team aim to explore alternative thoughts, build portraits of people and celebrate the creative strategies that communities bring into play when considering local challenges. They'll explore ideas linking one city to another, and, like modern-day griots, act as a conduit for passing along new ideas and concepts. Each step of the journey informs the next, as a formation of creation, action and reaction spreads out over the route.

What's the Score? FOOTSAK takes a physical football across the continent, but it's also a journey of transformation. As it goes, maybe the ball will morph into a tin can, a tool, a wall, a pathway, an issue, a conviction, a feeling or a preoccupation at a point in time. What is the ball? Who's kicking, at what? Who do we want to pass to? Are there other ways to play the game when the goal posts are continually moving? What game plans do people draw up to confront challenges, to confirm life through innovation? What are the environmental concerns, socio-economic circumstances, cultural dynamics and political enigmas that influence this game of life; how are the rules determined, off-side flagged, the red cards given and why?



and ideas. The exhibition then moves to Marseilles and will be hosted by a local football supporters club. **Return Match** The second phase of the project begins when Footsak's African and Mediteranean collaborators join the team in preparation for the 2013 celebration of Marseilles as the European Cultural City.

End Results Tangible outcomes of the project include exhibitions and installations, a print publication, an online portal and artworks and material created by the communities. Intangible outcomes include: skills transfer and development, a network of relationships between the locations and all along the route; the creative moment.

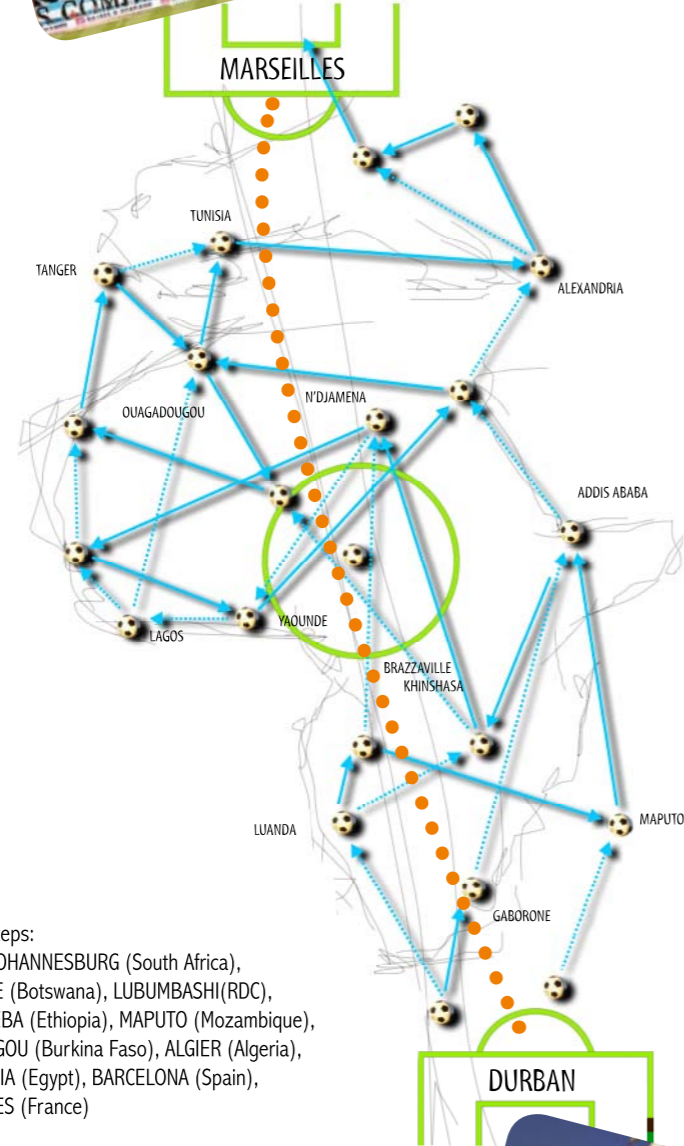
The Team FOOTSAK is a trans-continental initiative that combines the energies of three artists who've worked together for the past eight years on exchanges, residencies, exhibitions, installations, multimedia and film, and their respective organisations: Doung Anwar Jahangeer from Dala, an art/architecture/activist group from Durban; Peter McKenzie of Johannesburg-based photographer's collective Twasa; and Guy-Andre Lagesse from Les Pas Perdus art collective in Marseille. All three groups work with a broad spectrum of civil society, making art that continually questions its role, relevance, consequence and functions.

a participatory artistic process

The Sports bag The team will take with them digital cameras, printers and video equipment. They establish a makeshift movie house in each of the locations, for screenings and so that residents create and exhibit work done in collaboration with the artists. Audio-visual equipment is left behind for the community to build up its own film library, and copies of material are taken on with the ball, so the next location has an action replay of what's gone on before.

Warm-up to Final Whistle In the first half, 2009 the artists recce the six locations, forging links with local groups, artists, football supporters and clubs. The main journey starts in June 2009 with the team arriving in Marseilles in March 2010 to spend two months editing and preparing, in time for the World Cup starting whistle on June 11th. The exhibition will open in Durban for the duration of the tournament in June and July. There, site-specific installations will be created where visitors can appreciate the journey, the places visited, the works created and games played, or they can join in, kick back, kick around the materials





Possible steps:
 DURBAN/JOHANNESBURG (South Africa),
 GABARONE (Botswana), LUBUMBASHI(RDC),
 ADDIS ABEBA (Ethiopia), MAPUTO (Mozambique),
 OUGADOUGOU (Burkina Faso), ALGIER (Algeria),
 ALEXANDRIA (Egypt), BARCELONA (Spain),
 MARSEILLES (France)



Institutions met and potential partners:

SABC (South African National Television),
 National Film and Video Foundation (South Africa),
 South African Embassy (Paris), IFAS French Institute of South
 Africa, Talent Campus (Germany),
 Région Provence Alpes Côte d'Azur (France)
 CulturesFrance/City of Marseilles (France)

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Dala (Durban), Twasa (Johannesbourg),
 Les Pas Perdus (Marseilles),
 present

«FOOTSAK»

a participatory artistic process action/film/relay

PART 1

on the Ball 2010 SYNOPSIS

Doung Anwar Jahangeer
 architect

Guy-André Lagesse
 visual artist

Peter McKenzie
 photographer



kicking a ball
 across the African continent

Voetsak: South African colloquial word of Dutch origin, 'voort seg ik' – 'forward say I'